

CEDAR  
RAPIDS  
OPERA  
SEASON 27

# INDERELLA

*Cendrillon* by Jules Massenet

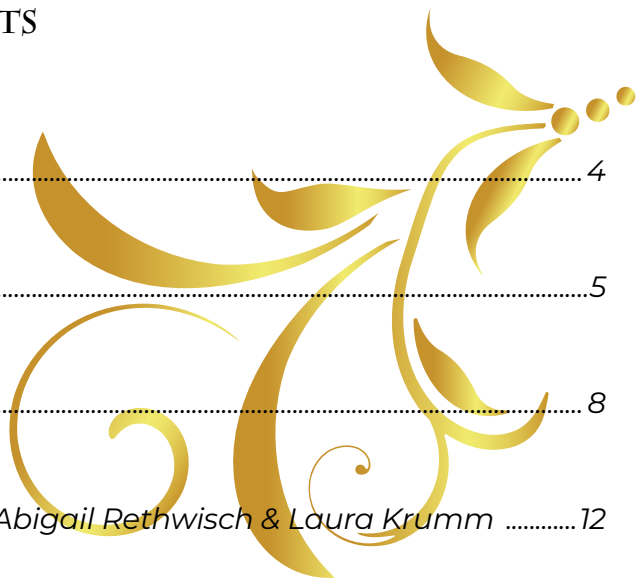
ORCHESTRA  
IOWA

FRIDAY, JANUARY 17, 2025 | 7:30 PM

SUNDAY, JANUARY 19, 2025 | 2 PM

THE PARAMOUNT THEATRE

# TABLE OF CONTENTS



WELCOME.....	4
CINDERELLA.....	5
<i>Program Notes</i> .....	8
<i>Principal Artists: Abigail Rethwisch &amp; Laura Krumm</i> .....	12
<i>Principal Artists: Kate Johnson &amp; Dennis Jesse</i> .....	13
<i>Smith Young Artists</i> .....	14
<i>Song of the Nightingale</i> .....	17
<i>Community Chorus</i> .....	18
<i>Creative Team</i> .....	20
<i>Orchestra Iowa</i> .....	21
OUR DONORS .....	25

**SYNOPSIS**



# SMITH YOUNG ARTIST PROGRAM 2025



**683**  
applicants

PHOTO: TAYLOR FISER PHOTOGRAPHY



PHOTO: TAYLOR FISER PHOTOGRAPHY



**53%**  
increase from  
Season 26

PHOTO: TAYLOR FISER PHOTOGRAPHY



**17**  
Smith Young Artists  
hired for *Cinderella*

PHOTO: JAMES CALDWELL

**152**  
live auditions  
heard

**BACK TO TABLE OF CONTENTS**



Dear Friends,

On behalf of all of us at Cedar Rapids Opera, welcome! Opera is the ultimate collaborative art form, where voices, music, storytelling, and design come together to create something truly magical. But the real magic happens when you, our audience, are here. You bring the performance to life, transforming it into a one-of-a-kind experience that exists only in this moment, never to be repeated. That is the enduring power of live opera, and it's why this art form continues to thrive year after year.

We are so fortunate to present Massenet's *Cinderella* (*Cendrillon*), a stunning French interpretation of the classic tale. While it may differ slightly from the story many of us grew up with, it retains all the enchantment, beauty, and heart that make this story timeless.

Thank you for being here, for supporting Cedar Rapids Opera, and for playing such an essential role in creating the magic of live performance. As one of only two professional opera companies in Iowa, we are deeply honored to share this production with you. Your presence ensures that opera remains a vital, living art form. Thank you for being part of this unforgettable moment. Let the magic begin!

Sincerely,

A handwritten signature in black ink that reads "Thaddeus Ennen". The signature is written in a cursive, flowing style with a long horizontal line extending to the right.

Thaddeus Ennen  
GENERAL DIRECTOR

# CINDERELLA

**JULES MASSENET**

COMPOSER

**BENJAMIN ROBINSON**

STAGE DIRECTOR

**HENRI CAIN**

LIBRETTIST

**DANIEL KLEINKNECHT**

ARTISTIC DIRECTOR/CONDUCTOR

English Translation by H. Crafton Chapman

## ACT I

At the home of Madame de la Haltière

## ACT II

At the Palace

15-MINUTE INTERMISSION

## ACT III

*First Tableau:* At the home of Madame de la Haltière

*Second Tableau:* At the Fairy's Home

## ACT IV

*First Tableau:* At the home of Madame de la Haltière

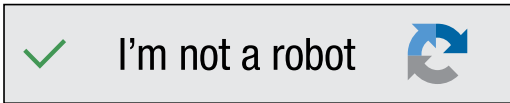
*Second Tableau:* At the Palace

## CAST

*(in order of appearance)*

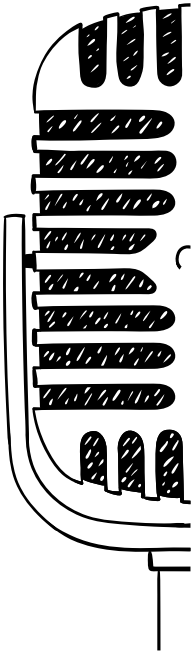
House Servants .....	<i>Smith Young Artist Chorus</i>
Pandolfe.....	<i>Dennis Jesse</i>
Madame de la Haltière .....	<i>Ema Mitrović</i>
Noémie.....	<i>Sophia Formella</i>
Dorothee .....	<i>Zara Zemmels</i>
Lucette/"Cinderella" .....	<i>Abigail Rethwisch</i>
Fairy Godmother .....	<i>Kate Johnson</i>
Spirits .....	<i>Kate O'Connell, Denique Isaac, Katie Stuelke</i> <i>Hayley Fox, Daryn Imani Nowlin, Lauren Leman</i>
Master of Ceremonies .....	<i>Alex Gushrowski</i>
Dean of the Faculty.....	<i>Theo Harrah</i>
First Minister.....	<i>Anthony Anderson</i>
Courtier.....	<i>Josh Morey</i>
Doctor.....	<i>Caleb Haselhuhn</i>
Prince Charming.....	<i>Laura Krumm</i>
The King.....	<i>Evan Fleming</i>
The Nobility.....	<i>Community Chorus</i>
Voice of the Herald.....	<i>DJ Kohl</i>

**BACK TO TABLE OF CONTENTS**



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---



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A white stag appeared in the chateau moat . . . Fearful of startling him, yet desperately wanting to take a photo, I slowly reached for my phone — when all of a sudden the stag looked directly at me, slowly turned his exquisite horn-bedecked head towards the moat wall, then in the opposite direction — he was posing!!!

Thus began my introduction to the magical world of Charles Perrault (1628-1703) at the Château de Breteuil, one hour southwest of Paris. Still owned by the family and open to the public, the 17th-century chateau was the home of Louis de Breteuil (1609-1685), government minister to Louis XIV. Charles Perrault, the author of the tale of *Cinderella*, was one of Louis de Breteuil's colleagues and a frequent visitor to the chateau, which has been transformed into an interactive museum dedicated to his imagination.

Appointed chief clerk to Jean-Baptiste Colbert, finance minister to Louis XIV, in 1663, Charles Perrault contrived to maintain a prolific literary career. Elected member of the French Academy and author of “The Age of Louis the Great,” Perrault was the quintessence of France’s *Grand Siècle* that inspired his most famous composition, the 1697 “Tales and Stories of the Past with Morals,” which gained enduring global popularity under the title “Tales of Mother Goose.” Reprinted eight times during Perrault’s lifetime, the “Tales” laid the foundation for a new literary genre: the modern fairy tale.

The magic of Charles Perrault enchanted many, including his four children, who were the original audience for the “Tales,” and countless composers who found inspiration in the whimsical and instructive narratives from France’s Golden Age. The most famous musical adaptation by far remains the 1890 ballet *Sleeping Beauty* by Peter Tchaikovsky, which inspired the 1959 Disney animated feature film. Another Russian composer, César Cui, turned the whimsy of Charles Perrault into his children’s operas *Little Red Riding Hood* (1911) and *Puss in Boots* (1913). The 1912 orchestral suite by Maurice Ravel, *Ma mère l’Oye*, evolved into a full-length ballet in 1975. *Bluebeard* inspired several opera adaptations, including *Barbe-bleue* (1866) by Jacques Offenbach, *Ariane et Barbe-bleue* (1907) by Paul Dukas, and *Duke Bluebeard’s Castle* (1918) by Béla Bartók.

And then there is *Cinderella*. *La Cenerentola* in the 1817 operatic incarnation by Gioachino Rossini, *Золушка* in Sergei Prokofiev’s 1945 ballet version, and of course *Cendrillon*, Jules Massenet’s (1842-1912) fairy tale opera in four acts, with a libretto by Henri Cain (1857-1937), which premiered on May 24, 1899 at the Paris Opéra-Comique.

Forget Disney or Rodgers and Hammerstein — Massenet’s *Cendrillon* is a very French Cinderella indeed. It retains the structure of the original tale, the Fairy Godmother and the glass slipper playing a crucial plot-advancing role, but substitutes magic pumpkins and mice with dream sequences worthy of Shakespeare’s *Midsummer Night’s Dream*.

As Ben Robinson, the stage director of the Cedar Rapids Opera production, suggests: “The Fairy Godmother is an extension of the natural world order — the balance that is coming to right the wrongs against Cinderella. She always travels in a pack of fairies, which I love: while the Fairy Godmother is the focal point (aided by the extraordinary fioritura that Massenet wrote for the role), the other fairies harmonize as they aid Cinderella, showing that it takes a village to make a difference.”



France's most prolific opera composer, Massenet was a child prodigy who entered the Paris Conservatory at 11, won France's most prestigious musical prize, *Prix de Rome*, at 21, and proceeded to write hundreds of compositions in all genres, from ballets and lyric dramas to oratorios and orchestral pieces. During the Franco-Prussian War, when France was in peril, he volunteered for army service and was awarded the Legion of Honor in 1876. In 1878, he became the youngest elected member of the Academy of Fine Arts. Less popular in the 20th century, Massenet is currently experiencing a 21st-century revival, highlighted in the 2011 exhibition *The Belle Epoque of Massenet*, displayed at the Paris Opera Garnier.



Massenet is a thoroughly literary composer, with the majority of his most frequently performed operas based on famous literary works: *Manon* (1884) on Abbé Prévost's 1731 *Manon Lescaut*; *Le Cid* (1885) on Pierre Corneille's 1636 version of the tale of Cid; *Werther* (1892) on Goethe's 1774 *The Sorrows of Young Werther*; *Thaïs* (1894), with its gorgeous *Méditation*, on Anatole France's 1890 novel; and *Don Quichotte* (1910) on Miguel de Cervantes' 17th-century masterpiece — marking another Henri Cain libretto collaboration. This literarily inspired material suited Massenet, who composed not at the piano but in his imagination, making his orchestrations subtle and lyrical at the same time.

About this production, Robinson adds: "Massenet has a great capacity for infusing beauty and lightness into his scores. This setting of *Cendrillon* seeks to amplify this aesthetic while focusing on the passage of time. Of course, we think about Cinderella's strict curfew, but this opera also explores the seasons of life and hope. The tree at the center of the scenic concept is meant to anchor that perception: it is a constant presence, but it is always changing. The fairies and (super) natural elements that alter Cinderella's trajectory are branches of this fantasy. Cinderella has her feet in both worlds; while we have great empathy for her, her goodness never wavers. When her hope does, the world jumps in to save her."

The cast of the Cedar Rapids Opera production is full of magical surprises, the greatest being the childhood friendship between our Cinderella, Abigail Rethwisch, and Prince Charming, Laura Krumm, who attended City High School in Iowa City. They last performed together in 2005 when Abby played French horn in the pit band and Laura was singing in 4th Avenue Jazz Co. (City High's Show Choir).

As Ben points out: "Cinderella and Prince Charming are voiced in this production by a soprano and mezzo-soprano, respectively. This is what Massenet intended and how the opera premiered. Musically, it creates wonderful moments of tight harmony."

And now, let us abandon ourselves to "a familiar, well-trod story awash in the wonder of Massenet's sparkling music and Henri Cain's witty, wordy, and wonderful libretto" (Ben Robinson) and transport ourselves into a world where white deer roam in chateau moats, slippers determine fates, and true love triumphs in the end. *Photos by Anna Barker.*

**BACK TO TABLE OF CONTENTS**

**CRST and Cedar Rapids:**

# *The perfect fit*

For 70 years, CRST and Cedar Rapids have been the perfect fit – just like a certain glass slipper we all know. We're honored to help bring enchanting performances like Cinderella to life.

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## ABIGAIL RETHWISCH

Soprano | Cedar Rapids, IA

### Lucette/"Cinderella"

Soprano Abigail Rethwisch is garnering recognition for “her command of bel canto technique and riveting dramatic talent” (*Opera News*). She comes to Cedar Rapids after singing the title role in *Lucia di Lammermoor* with Pensacola Opera, singing Berta in *The Barber of Seville* at Des Moines Metro Opera, and covering Juliette in *Roméo et Juliette* with LA Opera. Other highlights include covering Papagena in *Die Zauberflöte*, Yvette in *La rondine*, Barbara/Mrs. Latch in *The Hours*, and Meretaten in *Akhnaten* (Metropolitan Opera); and singing the Controller in *Flight* (Utah Opera, Dallas Opera); Anna Sørensen in *Silent Night*, Erste Dame in *Die Zauberflöte*, Adele in *Die Fledermaus*, and Lucia in *Lucia di Lammermoor* (Utah Opera).



#### RECENT ROLES

Juliette, *Roméo et Juliette*  
Title Role,  
*Lucia di Lammermoor*



## LAURA KRUMM

Mezzo-Soprano | San Francisco, CA

### Prince Charming

Praised for her “exceptionally beautiful mezzo” by San Francisco Classical Voice, mezzo-soprano Laura Krumm most recently returned to The Metropolitan Opera to cover Stéphanos in *Roméo et Juliette*, sang Eliza in *Omar* with San Francisco Opera, and traveled to Hong Kong to sing Jane Seymour in *Anna Bolena* with Musica. Additional recent highlights include her début with LA Philharmonic as Siegrune in Act III of *Die Walküre* at the Hollywood Bowl under the baton of Gustavo Dudamel; her celebrated Rosina with San Francisco Opera, Mendocino Music Festival, and Sacramento Philharmonic and Opera; and Beethoven’s 9th Symphony with Reno Philharmonic and Auburn Symphony. In the 2024-2025 season Laura will make her Los Angeles Opera début as Stéphanos in *Roméo et Juliette*, appear with Orchestra Iowa as a soloist in Mozart’s *Requiem*, and return to San Francisco Opera for their production of *Idomeneo*. The Iowa native earned a Master of Music from the University of North Texas and is a graduate of Luther College in Decorah, Iowa.



#### RECENT ROLES

Stéphanos, *Roméo et Juliette*  
Eliza, *Omar*



## KATE JOHNSON

Soprano | Omaha, NE

### Fairy Godmother

Kate Johnson recently debuted at Opera Roanoke as Susanna in *Le nozze di Figaro* and as Pamina in *The Magic Flute* at Tri-Cities Opera, where she sings Gilda in *Rigoletto* this April. She has created leading roles in world premieres of *Anne Frank* (Ran/Kondek; Indiana University Opera Theater) and *Two Corners* (Boykin/Lee; Finger Lakes Opera); and in workshops of *Tevye's Daughters* (Weiser/Fleischmann; American Lyric Theater), and *Zheng* (Eshima/Asaro; Opera San José). She was a 2023 Studio Artist with Central City Opera; a 2021 Apprentice Artist with Des Moines Metro Opera; and was based in Vienna as a 2021-22 Fulbright Austria grantee. She appears by special arrangement with Tri-Cities Opera Company, Inc., where she is a Resident Artist for the 24/25 Season.

#### RECENT ROLES

Pamina, *The Magic Flute*  
Susanna, *Le nozze di Figaro*



## DENNIS JESSE

Baritone | Baton Rouge, LA

### Pandolfe

Dennis Jesse is the Galante Professor of Voice at Louisiana State University. A distinguished baritone, he has excelled in operatic roles from *Rigoletto*, *Don Giovanni*, *Nabucco*, *La traviata*, *Les contes d'Hoffman*, *Madama Butterfly*, and *Il barbiere di Siviglia*, alongside performances in over 40 operettas. He is also a sought-after concert soloist and recitalist, performing works such as Handel's *Messiah*, Verdi's *Requiem*, Beethoven's 9th Symphony, and Orff's *Carmina Burana*. A dedicated educator, he teaches at LSU and international programs, recently winning the American Prize in Directing for LSU's *Orson Rehearsed*. Upcoming roles; Alfio and Tonio in *Cavalleria rusticana* and *I Pagliacci*.

#### RECENT ROLES

Germont, *La traviata*  
Don Alfonso, *Così fan tutte*



[BACK TO TABLE OF CONTENTS](#)

# CROPERA CHORUS — SMITH YOUNG ARTISTS'S



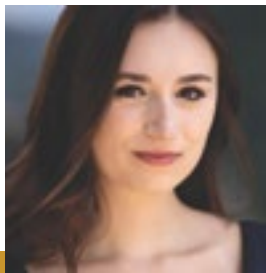
**ANTHONY ANDERSON**

BARITONE  
Washington DC

**First Minister**

**RECENT ROLES**

John Proctor, *The Crucible*  
Alvarò, *Florencia en el Amazonas*



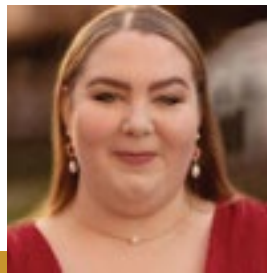
**CHRISTINE BODDICKER**

MEZZO-SOPRANO  
Hinsdale, IL

**Chorus**

**RECENT ROLES**

Stéphano, *Roméo et Juliette*  
Lola, *Cavalleria rusticana*



**SADIE CHESLAK**

MEZZO-SOPRANO  
Duluth, MN

**Chorus**

**RECENT ROLES**

Olga Olsen, *Street Scene*  
Florence Pike, *Albert Herring*



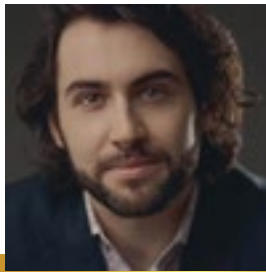
**JOHN DRAKE**

BARITONE  
Gainesville, GA

**Chorus**

**RECENT ROLES**

Pandolfe, *Cendrillon*  
Tarquinius, *Lucretia*



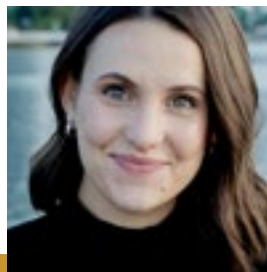
**EVAN FLEMING**

BARITONE  
Cinnaminson, NJ

**The King**

**RECENT ROLES**

Harry Houdini, *Ragtime*  
Gregorio, *Roméo et Juliette*



**SOPHIA FORMELLA**

SOPRANO  
Dallas, TX

**Noémie**

**RECENT ROLES**

Title Role, *Cendrillon*  
Title Role, *Alice*



**HAYLEY FOX**

SOPRANO  
Philadelphia, PA

**Spirit IV**

**RECENT ROLES**

Colette, *Le devin du village*  
Title Role, *Leonora*



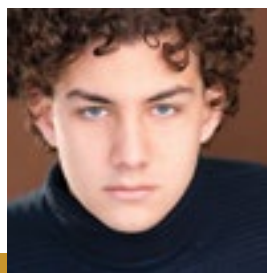
**ALEX GUSHROWSKI**

TENOR  
La Porte, IN

**Master of Ceremonies**

**RECENT ROLES**

Lt. Stone, *Lincoln in the Bardo*  
Chaplain, *Dialogues of the Carmelites*



**THEO HARRAH**

BASS  
Louisville, KY

**Dean of the Faculty**

**RECENT ROLES**

Frère Laurent, *Romeo et Juliet*  
Anapol, *The Amazing*  
*Adventures of Kavalier & Clay*

**BACK TO TABLE OF CONTENTS**



**DENIQUE ISAAC**

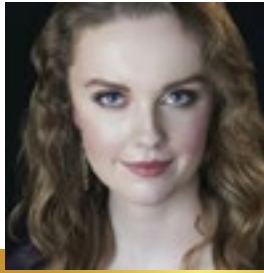
SOPRANO

Baltimore, MD

**Spirit I**

**RECENT ROLES**

Gianetta, *Elixir of Love*  
Mrs. Jessel, *Turn of the Screw*



**LAUREN LEMAN**

MEZZO-SOPRANO

Cedar Falls, IA

**Spirit VI**

**RECENT ROLES**

Angelina, *La Cenerentola*  
La Ciesca, *Gianni Schicchi*



**ELIZA LUCYNA**

SOPRANO

Gdynia, Poland

**Chorus**

**RECENT ROLES**

Queen of the Night, *Magic Flute*  
Giunone, *La Calisto*



**EMA MITROVIĆ**

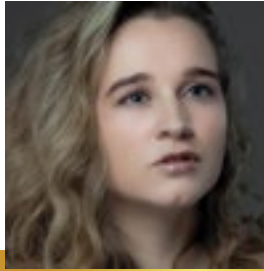
MEZZO-SOPRANO

North Bergen, NJ

**Madame de la Haltière**

**RECENT ROLES**

La Frugola, *Il Tabarro*  
Annabella, *The Doctor & the Devils*



**DARYN IMANI NOWLIN**

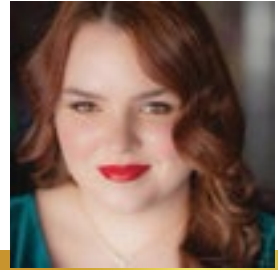
MEZZO-SOPRANO

Lamoni, IA

**Spirit V**

**RECENT ROLES**

Angelina, *La Cenerentola*  
*The Witch, Hansel and Gretel*



**KATE O'CONNELL**

SOPRANO

Cedar Rapids, IA

**Spirit III**

**RECENT ROLES**

Fiordiligi, *Così fan tutte*  
Rumer, *Fierce*



**NYSIO POULAKOS**

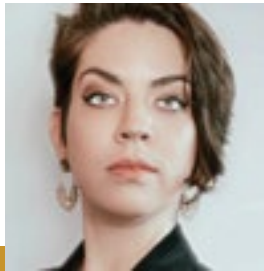
TENOR

Iowa City, IA

**Chorus**

**RECENT ROLES**

Henry Snibblesworth, *The Classical Style*  
Adolfo Pirelli, *Sweeney Todd*



**ZARA ZEMMELS**

MEZZO-SOPRANO

New Orleans, LA

**Dorothée**

**RECENT ROLES**

Adolfo Pirelli, *Sweeney Todd*  
Dr. Fiddle, *The Night Fiona*  
*Flawless Went Mad*



**BACK TO TABLE OF CONTENTS**



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3330 Asbury  
Dubuque, IA



# SONG *of the* NIGHTINGALE

*Music by Lisa Despain*  
*Libretto by Melisa Tien*

March 22, 2025 | 7:30 pm

*Ballantyne Auditorium at Kirkwood*

March 23, 2025 | 2 pm

*Coralville Center for the  
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A contemporary fairy tale, this operatic adaptation of Hans Christian Andersen's *The Nightingale* premiered in September of 2023 and tells the story of a collector who hopes to accumulate the world's most beautiful objects — including the beautiful song of the deceptively plain nightingale.

Cedar Rapids Opera is proud to partner with  
Orchestra Iowa for this production.

# COMMUNITY CHORUS



**DR. GERRY KREITZER**  
CHORUS MASTER



**AVERY ANDERSON**  
Cedar Rapids, IA  
*2nd CRO Production*



**PAULA GRADY**  
Des Moines, IA  
*3rd CRO Production*



**CALEB HASELHUHN**  
Albia, IA  
*1st CRO Production*



**ROBBY HOLMES**  
Monticello, IA  
*3rd CRO Production*



**MICHELE HORSFALL**  
Cedar Rapids, IA  
*23rd CRO Production*



**JONATHAN ICE**  
Cedar Rapids, IA  
*1st CRO Production*



**ISABELLA KOCH**  
Cedar Rapids, IA  
*5th CRO Production*



**DJ KOHL**  
Marion, IA  
*1st CRO Production*



**CHARLIE KUCERA**  
Cedar Rapids, IA  
*8th CRO Production*



**DEB KUCERA**  
LeMars, IA  
*6th CRO Production*



**KYRA LEHMAN**  
Cedar Rapids, IA  
*2nd CRO Production*



**DAVE MEDIN**  
Marion, IA  
*6th CRO Production*

**BACK TO TABLE OF CONTENTS**



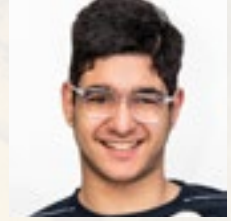
**CLEM MESSERLI**  
Cedar Rapids, IA  
*1st CRO Production*



**JOSH MOREY**  
Mount Pleasant, IA  
*2nd CRO Production*



**REBECCA MUMAW**  
Cedar Rapids, IA  
*12th CRO Production*



**JUDE SALTEN**  
Iowa City, IA  
*3rd CRO Production*



**CARLY SCHIEFFER**  
Nevada, IA  
*3rd CRO Production*



**LORA SCHMOLL**  
Creston, IA  
*24th CRO Production*



**JUSTEEN SCHONER**  
Marion, IA  
*3rd CRO Production*



**JAMIE SIMMONS**  
Donnellson, IA  
*1st CRO Production*



**SUE SPRAGUE**  
Marion, IA  
*1st CRO Production*



**KATIE STUELKE**  
Vinton, IA  
*3rd CRO Production*



**REBECCA VERNON**  
Anamosa, IA  
*2nd CRO Production*



**GAIL WILLIAMS**  
Cedar Rapids, IA  
*11th CRO Production*



**PAUL WILLIAMS**  
Cedar Rapids, IA  
*3rd CRO Production*

**BACK TO TABLE OF CONTENTS**

## CREATIVE TEAM

Elizabeth Kimmel .....	<i>Production Manager</i>
Lauren Anhalt .....	<i>Production Stage Manager</i>
Scott Olinger .....	<i>Set Designer</i>
Scott Olinger.....	<i>Lighting Designer</i>
Kristen Olinger.....	<i>Projection Designer</i>
Sarah Fried.....	<i>Hair and Makeup Designer</i>
Kristin Brooks.....	<i>Hair and Makeup Assistant</i>
Deanna Holtzman.....	<i>Hair and Makeup Assistant</i>
Grace Black.....	<i>Hair and Makeup Assistant</i>
Jason Lester .....	<i>Technical Director</i>
Gerry Kreitzer .....	<i>Chorus Master</i>
Edward Karr .....	<i>Sound Engineer</i>
Jason Alberty.....	<i>Props Master</i>
Joni Sackett.....	<i>Costume Manager</i>
Karina Valverde.....	<i>Dresser/Fitter</i>
Melody Wiebold.....	<i>Dresser/Fitter</i>
Deb Winter .....	<i>Dresser/Fitter</i>
Jennifer Hodge-Riggle .....	<i>Dresser/Fitter</i>
Mikki Monfalcone .....	<i>Assistant Stage Manager</i>
Kaitlyn Tierney.....	<i>Assistant Director</i>
Daniel Kleinknecht.....	<i>Supertitle Creator</i>
Blaine Cunningham .....	<i>Supertitle Operator</i>
Leslie Delavan.....	<i>Set Painter</i>
Anna Barker .....	<i>Pre-Opera Lecturer</i>
Lauren Leman.....	<i>Administrative Assistant</i>
Ron Koinzan.....	<i>Set Builder</i>
Trenton Washburn.....	<i>Set Build Assistant</i>
David Harnois.....	<i>Set Build Assistant</i>
Gabby DePrizio.....	<i>Set Build Assistant</i>
Kalli Kirchner .....	<i>Production Intern</i>

### **IPR LIVE BROADCAST TEAM**

Jacqueline Hal bloom.....	<i>IPR Live Broadcast Host</i>
Stephen Swanson.....	<i>IPR Live Broadcast Host</i>

Jason Burns, Al Schares, Steve Cooper, Nick Brinks, Jim Davies

*Costumes designed by Glenn Avery Breed*

*Costumes provided by Wardrobe Witchery*

**BACK TO TABLE OF CONTENTS**

# ORCHESTRA

## VIOLIN

Julia Sakharova, *Concertmaster*  
Anita Tucker, *Associate  
Concertmaster*  
Madeline Capistran, *Assistant  
Concertmaster*  
Crystal Qi  
Michael Hall

## VIOLIN II

Rachel Peters, *Principal*  
Emily Nardo, *Associate Principal*  
Eric Bate, *Acting Assistant Principal*  
Linda Judiesch  
Bryce Christensen  
Linda Pfund Swanson

## VIOLA

Bethany Pereboom, *Acting Principal*  
David Beytas, *Acting Associate  
Principal*  
Lucas Blekeberg, *Acting Assistant  
Principal*  
Andrea Alert

## CELLO

Philip Bergman, *Principal*  
Cameron Slauch, *Acting Associate  
Principal*  
Whitney Giller, *Acting Assistant  
Principal*

## BASS

Michael Van Ryn, *Acting Principal*  
John Hall, *Acting Associate Principal*

## FLUTE

Amy Morris, *Acting Principal*  
Heather Adolphs

## OBOE

Paul Chinen, *Acting Principal*  
Jillian Camwell

## CLARINET

Christine Bellomy, *Principal*  
Jesse Bruer

## BASSOON

Matt Ransom, *Principal*  
Greg Morton

## HORN

Andy Harris, *Principal*  
Dan Malloy Jr.

## TRUMPET

Chris Haas, *Acting Principal*  
Steve Wheeler

## TROMBONE

Robert Parker, *Principal*

## TIMPANI

Alan Lawrence, *Principal*

## PERCUSSION

Tom Mackey, *Principal*  
Keith Hammer

## HARP

Gretchen Brumwell, *Principal*

## STAFF

Edward Karr  
Jan Rosauer  
Blaine Cunningham

## ADDITIONAL INSTRUMENTALISTS

Thomas Getty, *Pianist & Coach*  
Michael Borowitz, *Rehearsal  
Pianist, Celeste*  
Gail Williams, *Chorus Pianist,  
Harmonium*

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**BACK TO TABLE OF CONTENTS**



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Katie Stuelke, *Marketing & Office Manager*

Thaddeus Ennen, *General Director*

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